

Approved For Release 2009/09/10 : CIA-RDP87M00539R002404030002-4

STAT

Page Denied

Approved For Release 2009/09/10 : CIA-RDP87M00539R002404030002-4

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X	10 JAN 1986	
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG		X (ATTN: [REDACTED])		
12	Compt				
13	D/OLL				STAT
14	D/PAO		X		
15	D/PERS				
16	VC/NIC				
17					
18					
19					
20					
21					
22					

SUSPENSE _____
Date _____

Remarks	STAT
---------	------

[REDACTED]
Executive Secretary
7 JAN 86
Date _____

Page Denied

Next 1 Page(s) In Document Denied

Central Intelligence Agency



Washington, D. C. 20505

Registry

85-4015/3

18 DEC 1985

Mr. Vincent Melzac

STAT

Dear Mr. Melzac:

Thank you for your letter and your generous offer of a gift of the bronze portrait bust of Vice President George Bush. Marc Mellon's sculpture is indeed a beautiful work of art. I share your view that the Headquarters Building of this Agency, where the Vice President served a distinguished tour as the DCI, is a most appropriate permanent home for the work. I am therefore pleased to accept, on behalf of the Agency, your very thoughtful and magnanimous gift.

The Fine Arts Commission has been asked to determine an appropriate place to display the sculpture to best advantage and I hope, when it has been installed, that you will come and view it in its new setting. I will leave the arrangements for the transfer of the gift to be worked out between yourself and the Chairman of the Commission,

STAT

This gift is one more evidence of your generosity to this Agency. The display of modern paintings on loan from your collection continues to grace our corridors and enhance the beauty of this Building. All of us at CIA are indebted to you.

Sincerely,

/s/ William J. Casey

William J. Casey
Director of Central Intelligence

0-100

STAT

OIG/IS, (11 Dec 85)

Distribution:

Orig - Addressee

✓ 1 - ER

1 - DDA

1 - OIG Chron

1 - OIG Subject

1 - Chron

STAT

DD/A Registry
85-4015/2

CENTRAL INTELLIGENCE AGENCY
Office of the Inspector General

11 December 1985

NOTE FOR: Harry E. Fitzwater
Deputy Director for Administration

SUBJECT: Bronze Bust of Vice President
George Bush

Harry,

In response to your request, I have attached a response for the DCI to send Mr. Melzac accepting his offer of the bust. The Commission, by the way, is delighted. All of us think acquisition of the bust is a real addition. I have asked the Commission to consider where the bust might be placed. My assumption is that it could be in the present building or the new one.

You mentioned the sculpture of General Donovan that the DCI is commissioning. We talked earlier about the choice of a sculptor and you mentioned a former Agency employee was a possibility. Has this decision been made and do you have any models or pictures of his previous work? The Commission, while recognizing that the choice is the DCI's, are of course interested in the artistic merits of the sculptor. I would much appreciate it if you could let me know the status.

Chairperson, Fine
Arts Commission



DCI
EXEC
REG

D-100



Deputy Director
for Administration

DDA 85-4015/1
29 November 1985

STAT
NOTE FOR:

Chairperson, Fine Arts Commission

SUBJECT: Bronze Bust of Vice President
George Bush

STAT

1. The DCI wants to accept Vincent's kind offer. We need to determine where it will be placed in the building. The DCI wants to place the bronze statue of General Donovan where Don Quixote now resides. I understand that Vincent is presenting Don Q. to the Smithsonian.

STAT
2. Would you please prepare a memo of acceptance of the bust for the DCI's signature.

Harry E. Fitzwater

STAT

Mr. Vincent Melzac

November 19, 1985

The Honorable William J. Casey
Director
Central Intelligence Agency
Washington, DC 20505

Dear Mr. Casey:

Two years ago the Agency's Fine Arts Commission mounted a show of bronze sculptures by a New York sculptor, Marc Mellon. Most of the works displayed were figures of dancers or gymnasts, but the central featured piece was a bronze portrait bust of Vice President George Bush. We commissioned the portrait shortly after Mr. Bush's assumption of his Vice Presidential duties, and the completed work has been on display at the Bush residence, except for the few weeks when it was on display in the Agency show.

We have been giving much thought lately to the question of a permanent home for the sculpture. We can think of no more appropriate place than the headquarters of the agency that Mr. Bush served so ably as Director, especially in view of the importance he himself attaches to his association with the CIA.

It would give us great pleasure to make a gift of this bronze to the Agency. Having worked with the Fine Arts Commission closely for many years, we are aware that an oil painting of the Vice President is already on display in the main concourse of the headquarters building. This sculpture clearly does not belong in that setting, but we sincerely hope you can identify an appropriate place to display it, both as a fine work of art, which it is, and as a representation of the only D.C.I. to date who has gone on to our nation's second highest elective office.

At a recent visit with Mrs. Barbara Bush, she told my wife and me that of all the assignments the Vice President had undertaken for the government, the one he enjoyed the most was the one with the Agency. Mrs. Bush's reference to their feelings about the Agency makes it clear they would be highly pleased with the placement. However, we hasten to add that the above proposal is ours and ours alone.

The Honorable William J. Casey
November 19, 1995
Page Two

STAT We have discussed this idea with [redacted] the
Chairman of the Fine Arts Commission and am sending this letter to
you through her. My association with the Commission is a long-standing
one, and we have derived much personal satisfaction from the fact that
part of my collection of modern art hangs on the walls of the east and
north concourse. We are also immensely proud of the Agency Seal Medal-
lion you so graciously presented to me several years ago.

We hope this letter finds you in excellent health.

Sincerely yours,

Vincent Melzac

Vincent Melzac

STAT cc: [redacted]

EXECUTIVE SECRETARIAT**ROUTING SLIP**

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA	X			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG		X (Attn: [REDACTED])		
12	Compt				
13	D/OLL				
14	D/PAO		X		
15	D/PERS				
16	VC/NIC				
17	ER				
18					
19					
20					
21					
22					
SUSPENSE		5 DEC 85 Date			

Remarks

TO #6: Please discuss with [REDACTED] and make recommendation to DCI along with a response for his signature.

[REDACTED]

Executive Secretary

22 NOV 85

Date

3637 (10-81)

CENTRAL INTELLIGENCE AGENCY
Office of the Inspector General

22 November 1985

Mr. Casey,

Mr. Vincent Melzac has asked that I, in my capacity as Chairperson of the Agency's Fine Arts Commission, deliver this letter to you.

If you have any questions regarding Mr. Melzac's offer, I would be happy to try to respond.

Chairperson,
Fine Arts Commission



0-100

Executive Registry

85-

4673

Mr. Vincent Melzac

November 19, 1985

STAT

The Honorable William J. Casey
Director
Central Intelligence Agency
Washington, DC 20505

Dear Mr. Casey:

Two years ago the Agency's Fine Arts Commission mounted a show of bronze sculptures by a New York sculptor, Marc Mellon. Most of the works displayed were figures of dancers or gymnasts, but the central featured piece was a bronze portrait bust of Vice President George Bush. We commissioned the portrait shortly after Mr. Bush's assumption of his Vice Presidential duties, and the completed work has been on display at the Bush residence, except for the few weeks when it was on display in the Agency show.

We have been giving much thought lately to the question of a permanent home for the sculpture. We can think of no more appropriate place than the headquarters of the agency that Mr. Bush served so ably as Director, especially in view of the importance he himself attaches to his association with the CIA.

It would give us great pleasure to make a gift of this bronze to the Agency. Having worked with the Fine Arts Commission closely for many years, we are aware that an oil painting of the Vice President is already on display in the main concourse of the headquarters building. This sculpture clearly does not belong in that setting, but we sincerely hope you can identify an appropriate place to display it, both as a fine work of art, which it is, and as a representation of the only D.C.I. to date who has gone on to our nation's second highest elective office.

At a recent visit with Mrs. Barbara Bush, she told my wife and me that of all the assignments the Vice President had undertaken for the government, the one he enjoyed the most was the one with the Agency. Mrs. Bush's reference to their feelings about the Agency makes it clear they would be highly pleased with the placement. However, we hasten to add that the above proposal is ours and ours alone.

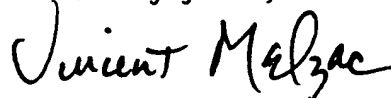
The Honorable William J. Casey
November 19, 1995
Page Two

STAT

We have discussed this idea with the Chairman of the Fine Arts Commission and am sending this letter to you through her. My association with the Commission is a long-standing one, and we have derived much personal satisfaction from the fact that part of my collection of modern art hangs on the walls of the east and north concourse. We are also immensely proud of the Agency Seal Medallion you so graciously presented to me several years ago.

We hope this letter finds you in excellent health.

Sincerely yours,



Vincent Melzac

STAT

cc: